

OPHIRA SPITZ

My art includes painting, drawing, sculpture and installation. It is influenced by various aspects such as nature, the environment and topography. One can identify in the works different forms related to the fields of botany and cartography. The drawings, for example, have repetitious forms, like an embroidery pattern that spreads and expands, while its general look brings up the association of an organic organ, a climbing plant or a fossil. In the stone sculptures series the surface is covered with shredded geographic maps, and their amorphous form alludes internal organs. Through my art I aim to merge and combine various worlds, and my technique, respectively, is varied and extends from laborious crafts to free and automatic acts. The actions of experiment and play, dismantling and assembling, create a new body that seeks to undermine reality and raise questions on its significance and feasibility.

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Excerpt from an exhibition installation biet
tamy Fresh color satellite show 2018-001



No title (1), 2018, photo, 60x90cm



Small objects. Paper on a metal mesh drawing with
rapidograph 0.05 30x40x50cm